

Klara Karpati's Step-Sister, Rozsa Bing



This is a photo of my step-sister, Rozsa Bing. It was taken in Toronto in the 1970s. I was twelve or thirteen when my mother died and my father and I were left alone. I could not bear the loneliness, and it often happened that I went to the community office where my father worked, and lay down there, and he had to take me home half-asleep. It was not good, because my dear mother had spoiled me an awful lot, and I missed her. When I was fourteen, my father married again. His second wife, Matild Rosner, was a very observant Jewish woman who started teaching me to be more observant as well. Matild was a widow with two children: Rozsa and Laszlo Rosner. The boy was one or two years my senior and the girl was younger. Matild had two brothers in Paris, and one of them who was a furrier took the boy in and taught him the fur trade. Rozsa went to school here. Later she went on to university, but her studies were interrupted by the war. I went to the library with my stepsister, Rozsa. We always discussed who would go to the library. She liked reading, just like me. Rozsa met a boy in the cloth-gathering battalion who married her not long after the war, and they had a daughter named Jutka. This little girl was also in Gyomro, as Rozsa restarted university. The poor dear; she often fell asleep at the table in the evening, as she wanted to finish her studies at all costs. She attended ELTE and became a teacher. In 1956 they emigrated to Canada. They had one more son there. In 1957-58 Matild, together with my father, emigrated to Canada, too.